

# Moving On

Piano Version - to be interpreted

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95 BPM

The musical score is written for piano in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is 95 BPM. The score consists of 11 measures, divided into five systems. Each system contains a grand staff with a treble and bass clef. Measure 1 starts with a repeat sign and a key signature change to three flats. Chords are indicated above the treble staff: F-7 in measures 1, 2, and 3, and C- in measure 4. Triplet markings are present in measures 2, 3, 4, 5, 6, 7, 8, 9, and 10. Measure 11 includes a key signature change to one flat (F major or D minor) and a time signature change to 2/4. The score concludes with a double bar line and repeat dots.

14 F9 G9 A-9 D9 B-11 E- F9 G9 A-9 D9 B-11 E-

18 F9 G9 A-9 D9 B-11 E-

20 F G9 D-7 F G9 A-7

22 F G9 D-7 F G9 A-7 To Coda

Half-time, repeat whole slow part several times

24 F-7 EbΔ

repeat 3 times

Back to normal timing, repeat whole rhythmic part several times

26 F-7 EbΔ

repeat 3 times  
F-7

28 F9 G9 A-9 D9 B-11 E-

30 F9 G9 A-9 D9 B-11 E-

32 F9 G9 D-7 F G9 A-7

34 F9 G9 D-7 F G9 A-7

36 F-7 C- F-7 C- F-7 C- C-

40 F-7 F-7 C- F-7 C- C-