

Two And The Wind

Piano Version - to be interpreted

Music by Lina Rosenthal

140 BPM

1 C C

8

Measures 1 and 2 of the piano score. The right hand plays a steady eighth-note pattern in C major. The left hand plays a sustained bass note in C major.

3 C- C-

8

Measures 3 and 4 of the piano score. The right hand plays an eighth-note pattern in C minor. The left hand plays a sustained bass note in C minor.

5 C C

8

Measures 5 and 6 of the piano score. The right hand plays a steady eighth-note pattern in C major. The left hand plays a sustained bass note in C major.

7 C- C-

8

Measures 7 and 8 of the piano score. The right hand plays an eighth-note pattern in C minor. The left hand plays a sustained bass note in C minor.

Repeat whole part one octave lower.....

9 C C-

8

Measures 9-12 of the piano score. Measures 9-10 are in C major, and measures 11-12 are in C minor. The right hand plays a melodic line with a repeat sign. The left hand plays a steady eighth-note pattern.

13 Csus4 Csus4

8

Measures 13-16 of the piano score. The right hand plays a melodic line with a repeat sign. The left hand plays a steady eighth-note pattern. Chords Csus4 are indicated above the right hand.

15 C-sus4 C-sus4

8

17 Csus4 Csus4

8

19 F7 F7

8

.....Repeat part one octave lower

21 C C

8

23 C- C-

8

25 Csus4 Csus4

8

27 C-sus4 C-sus4

8

29 Csus4 Csus4

31 F7 F7

33 C C

35 C- C-

37 Csus4 Csus4

39 C-sus4 C-sus4

41

43 F7 F7

45 C C

47 C- b C- b

49 Csus4 Csus4

51 C-sus4 b C-sus4 b

53 Csus4 Csus4

55 F7 F