

# Le Son Des Trois

Piano Version - to be interpreted

Music by Lina Rosenthal

110 BPM

2. time with bass

9 speed up

13 2. time end here, repeat, slow down

The score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of seven systems of music, each with a measure number and a key signature of three flats (B-flat major). The first system (measures 1-8) includes a tempo marking of 110 BPM and a section labeled '2. time with bass'. The second system (measures 9-12) is marked 'speed up'. The third system (measures 13-16) is marked '2. time end here, repeat, slow down'. The fourth system (measures 17-24) returns to the '2. time with bass' section. The fifth system (measures 25-28) is marked 'speed up'. The sixth system (measures 29-32) is marked '2. time end here, repeat, slow down'. The seventh system (measures 33-36) returns to the '2. time with bass' section. Chord symbols are placed above the treble clef staff, and triplets are indicated with a '3' over a bracket.

Ab Bb C- A<sup>3</sup>b Bb C- A<sup>3</sup>b Bb C-

Ab Bb C- G

Ab Bb/F C-/G

Ab Bb C- A<sup>3</sup>b Bb C- A<sup>3</sup>b Bb C-

Ab Bb C- G

Ab Bb F G

Ab Bb C- G

37  $A\flat$   $B\flat$  F G

41  $A\flat$ maj G7  $B\flat$ /F

45 C-/G F  $B\flat$ /F G

1. time bass solo.....

49  $A\flat$ maj G7  $B\flat$ /F G7

53 C-/G F7  $B\flat$ /F G7

57  $A\flat$   $B\flat$  C- G

61  $A\flat$   $B\flat$  F G  $A\flat$   $B\flat$  C-

68 G  $A\flat$   $B\flat$  F G Jump to coda 2. row